

CV (2018-2011)

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Mireia

c. Saladrigues

Artist at [àngels barcelona](#) gallery

Doctor candidate at the Fine Arts Academy, University of the Arts Helsinki

Founding member of Cultural Assotiation Trama 34

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Governing board member of [Hamaca](#), Media and Video Art Distriution

ARTISTIC CV

SOLO EXHIBITIONS_

- 2016 *Flows. Visible / Invisible* Media Lounge - ArtSpace for College Art Association. Washington DC. USA
- 2015 *Entre autres mouvements. Echoes #4.* Centre d'Art Le Lait. Albi. FR
- 2014 *Abans que els gestos esdevinguin paraules.* La BF15. Lyon. FR
- 2013 *Rotations #2 The Exit.* àngels barcelona gallery. Barcelona. ES
Rotations #1 The Route. àngels barcelona gallery. Barcelona. ES
- 2012 *The Formation of a Museum.* L'Aparador. Joan Abelló Museum. Mollet. ES
Welcome. We're On the Same Time. àngels barcelona gallery. Barcelona. ES
- 2011 *AKRON.* Espai Guinovart. Agramunt. ES
Her Museum. Joan Miró Foundation. Barcelona. ES
Radically Emancipated. Caja Madrid Social Space. Barcelona. ES

GROUP EXHIBITIONS_

- 2017 *You Gotta Say Yes to Another Access.* Research Pavilion. Venice. IT
- 2016 *The Language Games.* àngels barcelona gallery. Barcelona. ES
Segueixi els rastres com si fos miop. Arts Santa Mònica. Barcelona. ES
- 2015 *Let's Start Playing The Game.* De Brakke Grond Amsterdam. NL
Play On. Onomatopee. Eindhoven. NL
- 2014 *FAQ. FACTÓTUM.* Antoni Tàpies Foundation. Barcelona. ES
Commonplaces. Can Felipa. Barcelona. ES
Creators IN RESIDENCY. La Capella. Barcelona. ES
- 2013 *No tocar, por favor.* Artium Museum. Vitoria. ES
Espais Creatius del Poble Nou. Can Felipa. Barcelona
- 2012 *Contra-distanciamientos.* Cinema Maldà. Barcelona. ES
El convidat. With Antoni Miralda. Can Felipa Arts Visuals. Barcelona. ES
Who Told You so?!#3 Truth vs. Scène. Onomatopee. Eindhoven. NL
Neurotic Absurdities. Kunsthalle Taidehalli Linja Kallio. Helsinki. FI
Passant Pàgina. ENGIRA, Touring exhibition in Catalonia. ES
- 2011 *Dialogue in Contemporary Video Art.* National Taiwan Museum of Fine Arts (NTMoFA). Taichung. TW
A Question of Paradigm. La Capella. Barcelona. ES
Garage 2.0. Künstlerhaus Dortmund. Dortmund. DE
Video Re:View Festival. Ars Cameralis Silesiae Superioris. Katowice. PL
Videonale.13. Kunstmuseum Bonn. Bonn. DE

PRIZES, GRANTS AND RESIDENCES

- 2018 KUVA. Travel and Production Grant
2017 Kone Foundation. Researcher and Production Grant
Villa Romana Residency
MACBA - CED. Research Residency
2016 Kone Foundation. Researcher Grant
Kone Foundation. Travel Grant
KUVA. Travel Grant
2015 KUVA. Production Grant
Kone Foundation. Researcher Grant
2014 ETAC. Artistic Research Residency
Residency in Centre d'Art Le Lait
Residency in La Panacée
KUVA. Production Grant
2012 OSIC Grant. Production Grant
Hangar. Long term residency
2011 Hangar. Short term residency
2010 Institut Ramon Llull. Travel Grant
2009 Sala d'Art Jove Prize, Publishing modality
2008 Miquel Casablanças Prize, finalist
Maçart Prize. Maçanet de Cabrenys
Institut Ramon Llull. Travel Grant
PORI A-I-R Residence. Pori
2007 Research and creativity Prize. Guasch-Coranty Foundation
2006 HIAP, Helsinki-International-Artists-in-Residence-Program
2005 MACBA. PEI 2005-2007

PRINTED MATTERS

ARTICLES AND TEXTS

- 2015 *Her Museum*. Concreta Journal. Issue 06
Näyttää, näyttämö, näyttely, näyttö. Article in [online journal](#) Nómade. Art and Thought.
Issue #7. The Time in the Institutions
2014 *Real Tasks within High Schools*. Text in *Col-lectivaccions. Re-Articulating Pedagogical
Relations through Artistic Practice*. Seminar and Workshop Catalogue. Barcelona
2013 *Yo sólo he robado por amor*. Essay in *No tocar, por favor*. Exhibition catalogue. Artium.
Vitoria

ONLINE: EXPOSITIONS AND ARCHIVES

- 2017~ [Virtual Tour](#). Online project with the occasion of the Research Pavilion
2016 [Spectator's \(Im\)positions](#). ETAC. Artistic Research Exposition
2012~ *No tocar, por favor*. [Indexation](#) about how museums discipline citizens in its
relation with artistic images

OWN BOOKS

- 2013 *TXSSSSIT!* A self-published book within Creators IN RESIDENCY. IES Quatre
Cantons. Barcelona
2012 *MI LIBRO, EL DE MI MUSEO - MY BOOK, MY MUSEUM ONE*. A conversation
between Mireia c. Saladrigues, Montserrat Saló, Jorge Luis Marzo and Oriol
Fontdevila. Printed in L'Automàtica. Barcelona
No Touching. Artist book within the catalogue of the cycle *Composition of the place II:
Cardinal Audiences* produced by Obra Social Caja Madrid. Barcelona
2011 *Mi museo - My Museum*. Written by Montserrat Saló and Edited by Mireia c. Saladrigues.
Published as a part of *Her Museum*, a solo exhibition at Espai 13 in Joan Miró
Foundation of Barcelona. Within the program The End Is Where We Start From curated
by Karin Campbell.

PUBLICATIONS

- 2015 *Let's Start Playing The Game*. Onomatopee. Edited by Freek Lome
La BF15. 30 years. Edited by Perrine Lacroix
- 2014 *LIMINAL GR*. Catalogue. Edited by Pilar Cruz and Marc Roig
Col·lectivaccions. Re-Articulating Pedagogical Relations through Artistic Practice. Catalogue.
- 2013 *No tocar, por favor*. Catalogue of the exhibition in Artium. Curated by Jorge Luis Marzo.
Produced by Artium. Vitoria
Mirar el Museo. Newspaper. La Vanguardia. Barcelona
Who Told You So?! Onomatopee. Edited by Freek Lome
- 2012 *The End is Where We Start From*. Catalogue. Joan Miró Foundation. Barcelona
Composition of the place II: Cardinal Audiences. Catalogue. Caja Madrid. Barcelona
- 2011 *A Question of Paradigm. Genealogies of Emergence in Contemporary Art in Catalonia*.
Catalogue. La Panera. Lleida
Videonale.13. Catalogue. Kuntmuseum Bonn

ACADEMIC MERITS & OTHER MERITS

EDUCATION

- 2013 - 2019 *DFA*. Fine Arts Academy. University of the Arts Helsinki. FI
- 2016 *Approaching the 3 s. The spatial, the social, and the sensorium*. Autumn School.
University of Applied Arts Vienna. AU
SAAR - Summer Academy of Artistic Research. Tromsø. NR
- 2015 *SAAR - Summer Academy of Artistic Research*. Stockholm. SW
- 2014 *SAAR - Summer Academy of Artistic Research*. Helsinki. FI
- 2008 - 2009 *Unregistered Student*. MA in Communication. Pompeu Fabra University. ES
- 2005 - 2007 *Master of Research in Tiempos y lugares del arte contemporáneo*. Fine Arts
University of Barcelona. ES
PEI – Independent Studies Program. MACBA. Barcelona. ES
- 2004 - 2005 *SAFU* (Sant Andreu Free University), Barcelona. ES
CAP - Pedagogical Attitude Certificate. Polytechnic University. ES
- 2002-2003 *Exchange student* in Aalto University. Joo student at the Academy of Fine Arts
and University of Applied Sciences. Helsinki. FI
- 1997-2004 *BA in Fine Arts*. Fine Arts University of Barcelona. ES

SEMINARS AND SYMPOSIUMS

- 2018 *Artistic Research Will Eat Itself*. Annual Conference by Society of Artistic Research. UK
- 2017 *Encounters in Virtual (Display) Environments*. Research Pavilion. Venice
- 2016 *Speaker: Everyday Performances In The Museum*. Choreographic Thinking
Panel. 104th Annual Conference by CAA. Washington DC. USA
ÀngelsTalks. A public talk with philosopher Fina Birulés. Barcelona. ES
- 2015 *Lecture: First Contemporary Photography Seminar*. La Virreina, Centre de la Imatge.
Institut d'Estudis Fotogràfics. Barcelona. ES
Lecture and paper: From Artistic Practice to Practice-Based Artistic Research. Seminar
at the Fine Arts University of Barcelona. ES
- 2014 *Lecture and paper: Performance. Thinking on Stage*. EARN Symposium. GradCAM@
DIT. Dublin. IR
Lecture: A-jornades art doules. BaumannLab. Terrassa. ES
Lecture: Artist in Art-world. Master Seminar. Finnish Academy of Fine Arts. Helsinki. FI
Lecture: Col·lectivaccions. Re-Articulating Pedagogical Relations through Artistic Practice. Seminar. Llotja ESDA. Sala d'Art Jove. Fabra i Coats. Barcelona. ES
- 2013 *Lecture: The Artist and the Audience*. Doctorate Seminar. Sibelius Academy. Helsinki. FI
- 2012 *Conference: Robbery and theft as dialogues between spectator and artwork*. With
Andrés Hispano and Félix Pérez-Hita. Cultural Space Caja Madrid. Barcelona. ES

WORKSHOPS AND ARTIST TALKS_

- 2015 *Workshop: The Condition of the Alien*. Activating the classroom. MACBA. ES
Authorial visit: Arjen Mallit. Alvar Aalto Second Nature Exhibition. CaixaFòrum. Barcelona. ES
Artist talk: Metàfora, International School of Art. Barcelona. ES
Meeting leader: Around the classroom. BaumannLab. Terrassa. ES
- 2014 *Meeting leader: An overflowed and intangible factory*. Loop videofair. Barcelona. ES
Artist Talk: LIMINAL GR. Antic Teatre. Barcelona. ES
- 2013 *Artist Talk: Radicalmente emancipado(s)*. Otro espacio. Mislata. ES
- 2012 *A conversation about artists' books*. Múltiplos books. Barcelona. ES
- 2011 *Artist Talk: Projecte EF*. Loop videofair. CCD Francesca Bonnemaison. Barcelona. ES

TEACHING EXPERIENCE_

- 2014 - 2015 *Explorant comportaments*. TGPE. INS Quatre Cantons. Barcelona. ES
- 2013 - 2014 *Són Més Que Sóns*. TGPE. INS Quatre Cantons. Barcelona. ES
Creators IN RESIDENCY. Producing an art project within a High School. INS Trinitat Vella. Barcelona. ES
- 2012 - 2013 *Creators IN RESIDENCY*. Producing an art project within a High School. INS Quatre Cantons. Barcelona. ES
The Institution and Social Production Paradigms. Art, Public & Intercultural Dialogue. Workshop. ACA. Barcelona. ES
Inventari d'Art_High School Art Project. IES Vil·la Romana. La Garriga. ES
- 2011 *El poder de la convocatòria_High School Art Project*. IES Vil·la Romana. La Garriga. ES
BaumannLab. Committee Team. Terrassa. ES

CURATING, LEADERSHIP AND RELATED JOBS_

- 2015 *What Is To Be Done*. Exhibition Laboratory. Co-curating with Barbara Vanderlinden. Finnish Academy of Fine Arts. Helsinki. FI
- 2008 - 2011 Bookseller. Contemporary Art, Art Theory and Contemporary Philosophy. First section of Artists' Publications in Barcelona. MACBA Bookshop. Barcelona. ES

TEACHING AND LEADERSHIP ONLINE_

- [*What Is To Be Done*](#). Exhibition Laboratory. Finnish Academy of Fine Arts. Helsinki. FI
- [*Són Més Que Sóns*](#). TGPE. INS Quatre Cantons. Barcelona. ES
- [*Creators IN RESIDENCY 2013-2014*](#). Producing an art project within a High School. NS Trinitat Vella. Coordination by A Bao A Qu. Barcelona. ES
- [*Creators IN RESIDENCY 2012-2013*](#). Producing an art project within a High School. INS Quatre Cantons. Coordination by A Bao A Qu. Barcelona. ES