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Mireia

c. Saladrigues

Doctor candidate at the Fine Arts Academy, University of the Arts Helsinki

Artist at [àngels barcelona](#) gallery

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Founding member and president of Cultural Assotiation Trama 34

Governing board member of [Hamaca](#), Media and Video Art Distriution

SOLO EXHIBITIONS_

2019 *Vanishing Works*. Alkovi Galleria. Helsinki. FI

2019 *La Solitària*. Trama 34. Barcelona. ES

2016 *Flows. Visible / Invisible* Media Lounge - ArtSpace for College Art Association. Washington DC. USA

2015 *Entre autres mouvements. Echoes #4*. Centre d'Art Le Lait. Albi. FR

2014 *Abans que els gestos esdevinguin paraules*. La BF15. Lyon. FR

2013 *Rotations #2 The Exit*. àngels barcelona gallery. Barcelona. ES

Rotations #1 The Route. àngels barcelona gallery. Barcelona. ES

2012 *The Formation of a Museum*. L'Aparador. Joan Abelló Museum. Mollet. ES

Welcome. We're On the Same Time. àngels barcelona gallery. Barcelona. ES

2011 *AKRON*. Espai Guinovart. Agramunt. ES

Her Museum. Joan Miró Foundation. Barcelona. ES

Radically Emancipated. Caja Madrid Social Space. Barcelona. ES

GROUP EXHIBITIONS_

2019 *Past the Window*. Wei-Ling Gallery. Kuala Lumpur. MA

2018 *AF·FAIR*. Trama 34. Barcelona. ES

A Performative Affair. Brussels Gallery Weekend. BE

Metamonumental Market. Galeria NoguerasBlanchard. Barcelona. ES 2017

2017 *You Gotta Say Yes to Another Access*. Research Pavilion. Venice. IT

2016 *The Language Games*. àngels barcelona gallery. Barcelona. ES

Segueixi els rastres com si fos miop. Arts Santa Mònica. Barcelona. ES

2015 *Let's Start Playing The Game*. De Brakke Grond Amsterdam. NL

Play On. Onomatopee. Eindhoven. NL

2014 *FAQ. FACTÓTUM*. Antoni Tàpies Foundation. Barcelona. ES

Commonplaces. Can Felipa. Barcelona. ES

Creators IN RESIDENCY. La Capella. Barcelona. ES

2013 *No tocar, por favor*. Artium Museum. Vitoria. ES

Espais Creatius del Poble Nou. Can Felipa. Barcelona

2012 *Contra-distanciamientos*. Cinema Maldà. Barcelona. ES

El convit. With Antoni Miralda. Can Felipa Arts Visuals. Barcelona. ES

Who Told You so?!#3 Truth vs. Scène. Onomatopee. Eindhoven. NL

Neurotic Absurdities. Kunsthalle Taidehalli Linja Kallio. Helsinki. FI

Passant Pàgina. ENGIRA, Touring exhibition in Catalonia. ES

2011 *Dialogue in Contemporary Video Art*. National Taiwan Museum of Fine Arts (NTMoFA). Taichung. TW

A Question of Paradigm. La Capella. Barcelona. ES

Garage 2.0. Künstlerhaus Dortmund. Dortmund. DE

Video Re:View Festival. Ars Cameralis Silesiae Superioris. Katowice. PL

Videonale.13. Kunstmuseum Bonn. Bonn. DE

PRIZES, GRANTS AND RESIDENCES

- 2019 SAARI. Writing Residence
2018 NIDA Colony. Summer Academy Residence
Villa Romana Visitor
KUVA. Travel Grant
KUVA. Production Grant
Kone Foundation. Researcher Grant
2017 Kone Foundation. Researcher and Production Grant
Villa Romana Residence
2016 Kone Foundation. Researcher Grant
Kone Foundation. Travel Grant
KUVA. Travel Grant
2015 KUVA. Production Grant
Kone Foundation. Researcher Grant
2014 ETAC. Artistic Research Residence
Residence in Centre d'Art Le Lait
Residence in La Panacée
KUVA. Production Grant
2012 OSIC Grant. Production Grant
Hangar. Long term residence
2011 Hangar. Short term residence
2010 Institut Ramon Llull. Travel Grant
2009 Sala d'Art Jove Prize, Publishing modality
2008 Miquel Casablanças Prize, finalist
Maçart Prize. Maçanet de Cabrenys
Institut Ramon Llull. Travel Grant
PORI A-I-R Residence. Pori
2007 Research and creativity Prize. Guasch-Coranty Foundation
2006 HIAP, Helsinki-International-Artists-in-Residence-Program
2005 MACBA. PEI (Program of Independent Studies)

ARTICLES AND TEXTS_

- 2019 "Martellata" In ed. Elo, M. *KUVA 20 Years*. Helsinki: Fine Arts Academy
"Radically Emancipated" In ed. Elo, M. *KUVA 20 Years*. Helsinki: Fine Arts Academy
2018 "Virtual Tour" In ed. Brow, K. *The Routledge Companion to Digital Humanities and Art History*. New York: Routledge
"Radically Emancipated; or "I have stolen for the love of art"" in ed. Drayson, H. *SARI-CAR*. Plymouth: University of Fine Arts
2015 *Her Museum*. In *Concreta Journal*. Issue 06. Desbordando el espacio expositivo. Valencia
Näyttää, näyttämö, näyttely, näyttö. Article in [online journal](#) Nómade. Art and Thought. Issue 07. The Time in the Institutions.
2014 *Real Tasks within High Schools*. Text in *Col-lectivacions. Re-Articulating Pedagogical Relations through Artistic Practice*. Seminar and Workshop Catalogue. Barcelona
2013 *Yo sólo he robado por amor*. Essay in *No tocar, por favor*. Exhibition catalogue. Artium. Vitoria

ONLINE: EXPOSITIONS AND ARCHIVES_

- 2017~ [Virtual Tour](#). Online project with the occasion of the Research Pavilion
2016 [Spectator's \(Im\)positions](#). ETAC. Artistic Research Exposition
2012~ *No tocar, por favor*. [Indexation](#) about how museums discipline citizens in its relation with artistic images

OWN BOOKS_

- 2013 *TXSSSSIT!* Part of the project Creators IN RESIDENCY in IES Quatre Cantons. Barcelona: self-published
- 2012 *La formació d'un museu*. Newspaper. In the occasion of the exhibitions cycle De com transformar un museu en Arena. Mollet: Museu Joan Abelló
MI LIBRO, EL DE MI MUSEO - MY BOOK, MY MUSEUM ONE. A conversation between Mireia c. Saladrigues, Montserrat Saló, Jorge Luis Marzo and Oriol Fontdevila. Printed in L'Automàtica. Barcelona: self-published
No Touching. Artist book within the catalogue of the cycle *Composition of the place II: Cardinal Audiences*. Barcelona: Obra Social Caja Madrid.
- 2011 *Mi museo - My Museum*. Written by Montserrat Saló and Edited by Mireia c. Saladrigues. Published as a part of *Her Museum*, a solo exhibition at Espai 13 in Joan Miró Foundation of Barcelona. Within the program The End Is Where We Start From curated by Karin Campbell. Barcelona: self-published
- 2009 *Els Significats de l'Art*. Valls: Capella de Sant Roc
El poder de la convocatòria. Produced with funding from Terrassa City Council's Department of Visual Arts as part of the Punt de Partida (Starting Point) project and from the 2008 publishing projects awards by the Sala d'Art Jove.

PUBLICATIONS_

- 2018 *AF-FAIR*. Self-published by Trama 34
- 2015 *Let's Start Playing The Game*. Onomatopee. Edited by Freek Lome
La BF15. 30 years. Edited by Perrine Lacroix
- 2014 *LIMINAL GR*. Catalogue. Edited by Pilar Cruz and Marc Roig
Col·lectivaccions. Re-Articulating Pedagogical Relations through Artistic Practice. Catalogue.
- 2013 *No tocar, por favor*. Catalogue of the exhibition in Artium. Curated by Jorge Luis Marzo. Produced by Artium. Vitoria
Mirar el Museo. Newspaper. La Vanguardia. Barcelona
Who Told You So?! Onomatopee. Edited by Freek Lome
- 2012 *The End is Where We Start From*. Catalogue. Joan Miró Foundation. Barcelona
Composition of the place II: Cardinal Audiences. Catalogue. Caja Madrid. Barcelona
- 2011 *A Question of Paradigm. Genealogies of Emergence in Contemporary Art in Catalonia*. Catalogue. La Panera. Lleida
Videonale.13. Catalogue. Kuntmuseum Bonn

EDUCATION_

- 2013 ~ *DFA*. Fine Arts Academy. University of the Arts Helsinki. FI
- 2016 *Approaching the 3 s. The spatial, the social, and the sensorium*. Autumn School. University of Applied Arts Vienna. AU
SAAR - Summer Academy of Artistic Research. Tromsø. NR
- 2015 *SAAR - Summer Academy of Artistic Research*. Stockholm. SW
- 2014 *SAAR - Summer Academy of Artistic Research*. Helsinki. FI
- 2008 - 2009 *Unregistered Student*. MA in Communication. Pompeu Fabra University. ES
- 2005 - 2007 *Master of Research in Tiempos y lugares del arte contemporáneo*. Fine Arts University of Barcelona. ES
PEI - Independent Studies Program. MACBA. Barcelona. ES
- 2004 - 2005 *SAFU* (Sant Andreu Free University), Barcelona. ES
CAP - Pedagogical Attitude Certificate. Polytechnic University. ES
- 2002-2003 *Exchange student* in Aalto University. Joo student at the Academy of Fine Arts and University of Applied Sciences. Helsinki. FI
- 1997-2004 *BA in Fine Arts*. Fine Arts University of Barcelona. ES

SEMINARS AND SYMPOSIUMS_

- 2018 *Performative talk: A Cloud of Expertises*. International Conference. Kiasma. Helsinki. FI
Lecture and paper: Radically Emancipated. In *Artistic Research Will Eat Itself*. Annual Conference by Society of Artistic Research. Plymouth University. UK
- 2017 *Talk: Encounters in Virtual (Display) Environments*. Research Pavilion. Venice
- 2016 *Speaker: Everyday Performances In The Museum*. Choreographic Thinking Panel. 104th Annual Conference by CAA. Washington DC. USA
ÀngelsTalks. A public talk with philosopher Fina Birulés. Barcelona. ES
- 2015 *Lecture: First Contemporary Photography Seminar*. La Virreina, Centre de la Imatge. Institut d'Estudis Fotogràfics. Barcelona. ES
Lecture and paper: From Artistic Practice to Practice-Based Artistic Research. Seminar at the Fine Arts University of Barcelona. ES
- 2014 *Lecture and paper: Performance. Thinking on Stage*. EARN Symposium. GradCAM@DIT. Dublin. IR
Lecture: A-jornades art doules. BaumannLab. Terrassa. ES
Lecture: Artist in Art-world. Master Seminar. Finnish Academy of Fine Arts. Helsinki. FI
Lecture: Col·lectivacions. Re-Articulating Pedagogical Relations through Artistic Practice. Seminar. Llotja ESDA. Sala d'Art Jove. Fabra i Coats. Barcelona. ES
- 2013 *Lecture: The Artist and the Audience*. Doctorate Seminar. Sibelius Academy. Helsinki.
- 2012 *Conference: Robbery and theft as dialogues between spectator and artwork*. With Andrés Hispano and Félix Pérez-Hita. Cultural Space Caja Madrid. Barcelona. ES

WORKSHOPS AND ARTIST TALKS_

- 2018 *Artist talk and workshop: Concatenation*. Desbordando el archivo. Organised by Pablo Santa Olalla. La Escocesa. Barcelona. ES
- 2015 *Workshop: The Condition of the Alien*. Activating the classroom. MACBA. ES
Authorial visit: Arjen Mallit. Alvar Aalto Second Nature Exhibition. CaixaFòrum. Barcelona. ES
Artist talk: Metàfora, International School of Art. Barcelona. ES
Meeting leader: Around the classroom. BaumannLab. Terrassa. ES
- 2014 *Meeting leader: An overflowed and intangible factory*. Loop videofair. Barcelona. ES
Artist Talk: LIMINAL GR. Antic Teatre. Barcelona. ES
- 2013 *Artist Talk: Radicalmente emancipado(s)*. Otro espacio. Mislata. ES
- 2012 *A conversation about artists' books*. Múltiplos books. Barcelona. ES
- 2011 *Artist Talk: Projecte EF*. Loop videofair. CCD Francesca Bonnemaison. Barcelona. ES

TEACHING EXPERIENCE_

- 2019 *Prucessus in pulvus*. Metàfora Art School. Barcelona. ES
- 2018 *Is this Installation?* Metàfora Art School. Barcelona. ES
- 2013 - 2014 *Creators IN RESIDENCY*. Producing an art project within a High School. INS Trinitat Vella. Barcelona. ES
- 2012 - 2013 *Creators IN RESIDENCY*. Producing an art project within a High School. INS Quatre Cantons. Barcelona. ES
The Institution and Social Production Paradigms. Art, Public & Intercultural Dialogue. Workshop. ACA. Barcelona. ES
Inventari d'Art_High School Art Project. IES Vil·la Romana. La Garriga. ES
- 2011 *El poder de la convocatòria_High School Art Project*. IES Vil·la Romana. La Garriga
BaumannLab. Committee Team. Terrassa. ES

CURATING, LEADERSHIP AND RELATED JOBS_

- 2015 *What Is To Be Done*. Exhibition Laboratory. Co-curating with Barbara Vanderlinden. Finnish Academy of Fine Arts. Helsinki. FI
- 2008 - 2011 Bookseller. Contemporary Art, Art Theory and Contemporary Philosophy. First section of Artists' Publications in Barcelona. MACBA Bookshop. Barcelona. ES