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Mireia
c. Saladrigues

Artist at [àngels barcelona](#) gallery

Doctor candidate at the Fine Arts Academy, University of the Arts Helsinki

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Governing board member of [Hamaca](#), Media and Video Art Distribution

Founding member and current president of Cultural Association Trama 34

SOLO EXHIBITIONS_

- 2021 *Virtual -3D- Tour*. Trama 34, El Kisok Solitari. L'Hospitalet de Llobregat. ES
- 2020 [Gestos protètics](#). Àgora Digital CaixaFòrum. Barcelona. ES
- 2016 *Flows. Visible / Invisible* Media Lounge - ArtSpace for CCA. Washington DC. USA
- 2015 *Entre autres mouvements. Echoes #4*. Centre d'Art Le Lait. Albi. FR
- 2014 *Abans que els gestos esdevinguin paraules*. La BF15. Lyon. FR
- 2013 *Rotations #2 The Exit*. àngels barcelona gallery. Barcelona. ES
Rotations #1 The Route. àngels barcelona gallery. Barcelona. ES
- 2012 *The Formation of a Museum*. L'Aparador. Joan Abelló Museum. Mollet. ES
Welcome. We're On the Same Time. àngels barcelona gallery. Barcelona. ES
- 2011 *AKRON*. Espai Guinovart. Agramunt. ES
Her Museum. Joan Miró Foundation. Barcelona. ES
Radically Emancipated. Caja Madrid Social Space. Barcelona. ES

GROUP EXHIBITIONS_

- 2022 *Nova Seu*. MIA | C. Mataró. ES

- 2021 *Our Garden Needs its Flowers*. Centre d'Art Tecla Sala. L'Hospitalet de Llobregat. ES
[<eye-framing=OM7>. On Mediation](#). La Capella. Barcelona. ES
- 2020 *@ [close] distance*. galeria àngels barcelona. Barcelona. ES
Collective Dream. HalfHouse. Barcelona. ES
- 2019 *Cubicle Fever*. Trama34. Barcelona. ES
Aquí hem trobat un espai per pensar. Centre d'art Fabra i Coats. Barcelona. ES
AF·FAIR #2. Trama34. Barcelona. ES
- 2018 *Past the Window*. Wei-Ling Gallery. Kuala Lumpur. MA
AF·FAIR. Trama34. Barcelona. ES
A Performative Affair. Brussels Gallery Weekend. BE
- 2017 *You Gotta Say Yes to Another Access*. Research Pavilion. Venice. IT
- 2016 *The Language Games*. àngels barcelona gallery. Barcelona. ES
Segueixi els rastres com si fos miop. Arts Santa Mònica. Barcelona. ES
- 2015 *Let's Start Playing The Game*. De Brakke Grond Amsterdam. NL
Play On. Onomatopee. Eindhoven. NL
- 2014 *FAQ. FACTÓTUM*. Antoni Tàpies Foundation. Barcelona. ES
Commonplaces. Can Felipa. Barcelona. ES
Creators IN RESIDENCY. La Capella. Barcelona. ES
- 2013 *No tocar, por favor*. Artium Museum. Vitoria. ES
Espais Creatius del Poble Nou. Can Felipa. Barcelona
- 2012 *El convit. With Antoni Miralda*. Can Felipa Arts Visuals. Barcelona. ES
Who Told You so?!#3 Truth vs. Scène. Onomatopee. Eindhoven. NL
Neurotic Absurdities. Kunsthal Taidehalli Linja Kallio. Helsinki. FI
Passant Pàgina. The book as art territory. Touring exhibition around Catalonia. ES
- 2011 *Dialogue in Contemporary Video Art*. Museum of Fine Arts NTMoFA. Taichung. TW
Garage 2.0. Künstlerhaus Dortmund. Dortmund. DE

- Video Re:View Festival. Ars Cameralis Silesiae Superioris. Katowice. PL*
Videonale.13. Kunstmuseum Bonn. Bonn. DE
- 2010 *Nuevas historias. Spanish Photography and Video Art. National Museum of Photography at Royal Library. Copenhagen. DK*
Vic Cambrils Barcelona / Verges Cervera Barcelona / Viladamat Castelldefels Barcelona / Vilafranca Cornellà Barcelona / Valls Collserola Barcelona... A Library Project. Midway Contemporary Art. Minneapolis. US
- 2009 *Art Lovers. Espai d'Arts Roca Umbert. Granollers. ES*
Erfolg durch Rebellion. AdBK. Munich. DE
Journey to the eclipse. Curated by Capsula and Pixelache Festival. Kiasma. Helsinki. FI
- 2008 *Cosmopolitan Barcelona, selected shorts. Dia Art Foundation at the Hispanic Society. NY*
Spotting a possible stereotype. Museoiden yö. Pori Art Museum. FI
Efren Álvarez + Mireia C. Saladrígues. àngels barcelona gallery. Barcelona. ES
- 2007 *Temperatura ambient. Miquel Casablanças Prize. CCSA. Barcelona. ES*
- 2006 *Warning of prejudices. Jihuu, Tetra-avajaiset. Galleria Maa-Tila. Helsinki. FI*
A casa de l'Armi o com fer Piparkakkus. Fem Art 06. Ca la Dona. Barcelona. ES
- 2005 *projecte Taulell a Terrassa. Interferències_05. Terrassa. ES*
Ficcions en construcció. Ciutats Ocasionals. Espai Consulta. CASM. Barcelona. ES
- 2004 *projecte Taulell a Figueres. Festival A-vent. Figueres. ES*
Plasma(s) traumes i salvació. L'Alliance Française. Granollers. ES
Fiskemennesken-Menneskefisket. Spark! Nexoe. DK

PRIZES, GRANTS AND RESIDENCES

- 2020 KuvA. Doctoral Trainee Position
- 2019 Kone Foundation. Publication Grant
 MACBA Research Residency. Barcelona
 SAARI. Writing Residency. Miettinen
 KuvA. Production Grant
- 2018 KuvA. Travel & Production Grant
 Kone Foundation. Researcher Grant
- 2017 Kone Foundation. Researcher and Production Grant
 MACBA Research Residency. Barcelona
 Villa Romana Guest. Florence
- 2016 Kone Foundation. Researcher, Production and Travel Grant
 KuvA. Travel Grant
- 2015 KuvA. Production Grant
- 2014 ETAC. Artistic Research Residency:
 -Residency in Centre d'Art Le Lait
 -Residency in La Panacée
 KuvA. Production Grant
- 2012 OSIC. Production Grant
 Hangar. Long term residency
- 2011 Hangar. Short term residency
- 2010 Institut Ramon Llull. Travel Grant
- 2009 Sala d'Art Jove Prize, Publishing modality
- 2008 Miquel Casablanças Prize, finalist
 Maçart Prize. Maçanet de Cabrenys
 Institut Ramon Llull. Travel Grant
 PORI A-I-R Residence. Pori
- 2007 Research and creativity Prize. Guasch-Coranty Foundation
- 2006 HIAP, Helsinki-International-Artists-in-Residence-Program
- 2000 Arteleku

EDUCATION

- 2013 ~ *DFA. Fine Arts Academy. University of the Arts Helsinki. FI*
- 2018 *Nida Art Colony. Doctoral Summer School. On Expositionality. Nida. LI*
- 2016 *Approaching the 3 s. The spatial, the social, and the sensorium. Autumn School. University of Applied Arts Vienna*

- 2015 SAAR - Summer Academy of Artistic Research. Tromsø. NR
 2014 SAAR - Summer Academy of Artistic Research. Stockholm. SW
 2014 SAAR - Summer Academy of Artistic Research. Helsinki. FI
 2005 - 2007 *Master of Research in Tiempos y lugares del arte contemporáneo*. Fine Arts University of Barcelona. ES
 PEI – Independent Studies Program. MACBA. Barcelona. ES

CURATING, LEADERSHIP AND RELATED JOBS_

- 2019 ~ *Invisible Forces*. Virtual exhibition at a 3D model of the future building of the academy. Finnish Academy of Fine Arts. In different venues. Helsinki. FI
 2018 ~ *MetaMonumentalMarket*. Trama34 and NoguerasBlanchard gallery. Barcelona. ES
 2015 *What Is To Be Done*. Exhibition Laboratory. Co-curating with Barbara Vanderlinden. Finnish Academy of Fine Arts. Helsinki. FI

SYMPOSIUMS, CONFERENCES AND PAPERS_

- 2021 *Lecture and paper: Into Sugar We could Have Turned*. In Harri, Orri, Ar. IaSIA. Universidad del País Vasco. ES
 2020 *Round Table: Arts Research Field Report: Plural Frames, Foundations & Futures*. Cerada. University of the Arts Helsinki. FI
Performative conference: Crisis Collective! 11th SAR Conference on Artistic Research. University of Bergen. NO
 2019 *Symposium hosted by myself: A Case of Iconoclasm on the Tip of David's Toe*. KuvA Research Days. Exhibition Laboratory. Helsinki. FI
Performative conference: Into Sugar We Could Have Turned. The Very First Sensoryum. Institut Finlandais. Paris. FR
 2018 *Performative talk: A Cloud of Expertises*. International Conference. Kiasma. Helsinki. FI
Lecture and paper: Radically Emancipated. In *Artistic Research Will Eat Itself*. Annual Conference by Society of Artistic Research. Plymouth University. UK
 2017 *Virtual –Conferenced– Tour*. KuVA Research Days. Exhibition Laboratory. Helsinki, FI
Encounters in Virtual (Display) Environments. Research Pavilion. Venice. IT
 2016 *Speaker: Everyday Performances In The Museum*. Choreographic Thinking Panel. 104th Annual Conference by CAA. Washington DC. USA
ÀngelsTalks. A public talk with philosopher Fina Birulés. Barcelona. ES
 2015 *Lecture: First Contemporary Photography Seminar*. La Virreina, Centre de la Imatge. Institut d'Estudis Fotogràfics. Barcelona. ES
Lecture and paper: From Artistic Practice to Practice-Based Artistic Research. Seminar at the Fine Arts University of Barcelona. ES
 2014 *Lecture and paper: Performance. Thinking on Stage*. EARN Symposium. GradCAM@DIT. Dublin. IR
Lecture: A-jornades art doules. BaumannLab. Terrassa. ES
Lecture: Artist in Art-world. Master Seminar. Finnish Academy of Fine Arts. Helsinki. FI
Lecture: Col·lectivacions. Re-Articulating Pedagogical Relations through Artistic Practice. Seminar. Llotja ESDA. Sala d'Art Jove. Fabra i Coats. Barcelona. ES
 2013 *Lecture: The Artist and the Audience*. Doctorate Seminar. Sibelius Academy. Helsinki. FI
 2012 *Conference: Robbery and theft as dialogues between spectator and artwork*. With Andrés Hispano and Félix Pérez-Hita. Cultural Space Caja Madrid. Barcelona. ES

WORKSHOPS AND ARTIST TALKS

- 2021 *Seminar talk: Inquiring (at) the margins of knowledge*. Artistic Research methods. Trondheim Acafemy of Fine Art. Norwegian University of Science and Technology. NO
 2020 *Seminar: Manifestations of Artistic Research*. Course for Master Students at Fine Arts Academy, University of the Arts of Helsinki. FI
 2019 *Performative talk: Into sugar we could have turned*. MACBA. Barcelona. ES
Seminar talk: Into sugar we could have turned. Trondheim Acafemy of Fine Art. Norwegian University of Science and Technology. NO
Performative talk: We could have turned ourselves into sugar. Titanik gallery. Turku. FI

- 2018 *Artist talk and workshop: Virtual –conferenced– Tour*. Real Virtual Course. Fine Arts Academy. Helsinki. FI
Artist talk and workshop: Concatenation. Desbordando el archivo. Global Art Archive. La Escocesa. Barcelona. ES
- 2015 *Workshop: The Condition of the Alien*. Activating the classroom. MACBA. ES
 Authorial visit: *Arjen Mallit*. Alvar Aalto Second Nature Exhibition. CaixaFòrum. Barcelona. ES
Artist talk: Metàfora, International School of Art. Barcelona. ES
Meeting leader: Around the classroom. BaumannLab. Terrassa. ES
- 2014 *Meeting leader: An overflowed and intangible factory*. Loop video fair. Barcelona. ES
Artist Talk: LIMINAL GR. Antic Teatre. Barcelona. ES
- 2013 *Artist Talk: Radicalmente emancipado(s)*. Otro espacio. Mislata. ES
- 2012 *A conversation about artists' books*. Múltiplos books. Barcelona. ES

ARTICLES AND TEXTS_

- 2020 'Y la puntualidad suiza organizó SAR*10' en JAR. Issue 20, Journal of Artistic Research
- 2019 'Martellata' In ed. Elo, M. *KuVA 20 Years*. Helsinki: Fine Arts Academy
 'Radically Emancipated' In ed. Elo, M. *KuVA 20 Years*. Helsinki: Fine Arts Academy
 'Virtual Tour' In ed. Brow, K. *The Routledge Companion to Digital Humanities and Art History*. New York: Routledge
 'Radically Emancipated; or "I have stolen for the love of art"' in ed. Drayson, H. *SARI-CAR*. Plymouth: University of Fine Arts.
- 2015 'Her Museum' In *Concreta Journal*. Issue 06. Desbordando el espacio expositivo. Valencia
- 2014 *Real Tasks within High Schools*. Text in *Col·lectivacions. Re-Articulating Pedagogical Relations through Artistic Practice*. Seminar and Workshop Catalogue. Barcelona
- 2013 *Yo sólo he robado por amor*. Essay in *No tocar, por favor*. Exhibition catalogue. Artium

ONLINE: EXPOSITIONS AND ARCHIVES_

- 2017~ [Virtual Tour](#). Online project with the occasion of the Research Pavilion
- 2016 '[Spectator's \(Im\)positions](#)'. *ETAC*. Artistic Research Exposition
- 2015 '[Näyttää, näyttämö, näyttely, näyttö](#)'. *Nómade. Arte y Pensamiento*.
- 2012~ [No tocar, por favor](#). Indexation about how museums discipline citizens in its relation with artistic images

OWN BOOKS_

- 2023~ *Martellata*. Mousse Publishing
- 2018 *AF·FAIR*. Self-published by Trama 34
- 2013 *TXSSSSIT!* Part of the project Creators IN RESIDENCY in IES Quatre Cantons. Barcelona: self-published
- 2012 *La formació d'un museu*. Newspaper. In the occasion of the exhibitions cicle De com transformar un museu en Arena. Mollet: Museu Joan Abelló
MI LIBRO, EL DE MI MUSEO - MY BOOK, MY MUSEUM ONE. A conversation between Mireia c. Saladrigues, Montserrat Saló, Jorge Luis Marzo and Oriol Fontdevila. Printed in L'Automàtica. Barcelona: self-published
No Touching. Artist book within the catalogue of the cycle *Composition of the place II: Cardinal Audiences*. Barcelona: Obra Social Caja Madrid
- 2011 *Mi museo - My Museum*. Written by Montserrat Saló and Edited by Mireia c. Saladrigues. Published as a part of *Her Museum*, a solo exhibition at Espai 13 in Joan Miró Foundation of Barcelona. Within the program The End Is Where We Start From curated by Karin Campbell. Barcelona: self-published
- 2009 *Els Significats de l'Art*. Valls: Capella de Sant Roc
El poder de la convocatòria. Produced with funding from Terrassa City Council's Department of Visual Arts as part of the Punt de Partida (Starting Point) project and from the 2008 publishing projects awards by the Sala d'Art Jove.